

Barbershop singing is often dismissed by its critics as merely an enjoyable hobby. Though long popular with both its public and participants, it has been relatively neglected in the field of music studies. Robert A. Stebbins demonstrates that barbershop singing is an elaborate and complicated form of serious leisure that provides its participants with distinctive lifestyles. The Barbershop Singer is a unique case study of this significant musical genre, describing the social world of the barbershop singer and exploring its appeal for both male and female singers. Robert Stebbins traces the history of barbershop singing and compares and contrasts the worlds of jazz, classical music, and barbershop as serious leisure pursuits. Stebbins also reveals its costs and rewards, its complex organizational structures, the social marginality felt by its more dedicated participants, and the main problems facing the art today. Although barbershop singing is clearly a circumscribed social world, understanding how it works expands current knowledge of the variant forms of social participation available to citizens of the modern world. The Barbershop Singer will be of interest to sociologists as well as those involved in the world of barbershop.

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The Barbershop Singer is a unique case study of this significant musical genre, describing the social world of the barbershop singer and exploring its appeal for . Robert A. Stebbins is faculty professor and professor of sociology emeritus at the University of Calgary. He is the author of many books, including Between Work.

The barbershop singer: inside the social world of a musical hobby / . Robert A. Stebbins. imprint. Toronto ; Buffalo: University of Toronto Press, c The barbershop singer: inside the social world of a musical hobby / Robert A. Stebbins. (bound). Locate a Print Version: Find in a library. This is the summary of the book The Barbershop Singer Inside the Social World of a Musical Hobby . The author(s) of the book is/are Robert A Stebbins.

stylized form of singing, a gendered social context shapes the acquisition of identities in the This musical hobby, so oddly and purpose- fully out of the mainstream feelings and thoughts in order to depict the world of barbershop singing. As.

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