

To find out why reasonable people are drawn to the seemingly bizarre practices of magic and witchcraft, the author immersed herself in the secret lives of Londoners who call themselves magicians. She came to know them as friends and equals and was initiated into various covens and magical groups. In this book she explains the process through which once-sceptical educated, middle-class people, frequently of high intelligence - became committed to the ideas behind witchcraft and find magical ritual so compelling persuasive. This book draws some disturbing conclusions about the ambivalence of belief within modern urban society.

Tina and Harry Come to America: Tina Brown, Harry Evans, and the Uses of Power, Haiku-Jahrbuch 2009-2011 - Sonderausgabe (German Edition), Complete Charleston : A Guide to the Architecture, History & Gardens of Charleston and the Low Country, ????????????? (Japanese Edition), Childhood, Generational Order and the Welfare State: Exploring Childrens Social and Economic Welfare (Cost A19: Childrens Welfare),

Persuasions of the Witch's Craft. Ritual Magic in Contemporary England x 9 inches. 21 halftones. Not for sale in UK & British Commonwealth (except Canada ).

Persuasions of the Witch's Craft: Ritual Magic in Contemporary England T. M. Luhrmann Harvard UP, Cambridge MA, p, index, bibliog. It has been. Persuasions of the Witches' Craft: Ritual Magic in Contemporary England is a study of several Wiccan and ceremonial magic groups that assembled in southern. Amazon??????Persuasions of the Witch's Craft: Ritual Magic in Contemporary England?????????Amazon?????????????????.

Persuasions of the Witch's Craft: Ritual Magic in Contemporary England . This was actually one of the books assigned for my anthropology of Magic and.

Book reviewed in this article:General/Theoretical Anthropology: Persuasions of the Witch's Craft: Ritual Magic in Contemporary England. T. M. Luhrmann. Persuasions of the Witch's Craft Ritual Magic in Contemporary England. persuasions-of-the-witches-craft book cover image. Tanya Marie Luhrmann. Harvard. ?Persuasions of the Witch's Craft: Ritual Magic in Contemporary England Â® Review Author[s]: Roger I. Lohmann American Ethnologist, Vol. 18, No.

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